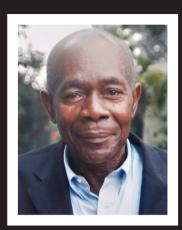
TAM FIOFORI is from Okrika in the Niger Delta of Nigeria, Africa. A poet, music critic and filmmaker, he was based in New York City from the early sixties. He was extensively published in Liberation, Jazz & Pop, Evergreen Review, Down Beat, Arts Canada, Negro Digest, Change, Guerrilla, Melody Maker, Jazz France, Orkester Journalen-Sweden, IT and in Germany, Japan, and Africa. He became Down Beat's first Electronic/New Music Editor in 1970. He currently works as a Writer, Filmmaker, Photojournalist and Media Consultant and, is the Co-ordinating Director/CEO of Sun Arts: BEP based in Port Harcourt and Lagos, Nigeria.



I had promised Sun Ra in New York City in late 1966 when I started working with him and his Arkestra as Secretary/Manager/Booking Agent, that I would write a book on him. I published authoritative trailblazing articles on Sun Ra and his Arkestra worldwide in the sixties and seventies. This book SUN RA: SPACE. MUSIC. MYTH, however, is the fulfilment of my promise; some fifty-odd years after! And, as they say, "it's better late than never!" This book is my personal tribute to Sun Ra, a good friend and teacher, who greatly expanded my mind. It is not a definitive book on Sun Ra, his philosophy and music. Essentially, it is a book from the close vantage point of my time and role with Sun Ra and his Arkestra for more than half-a-decade from 1966/67 to 1972 in the United States of America, Europe and Africa. It is my contribution to Sun Ra scholarship.

- Tam Fiofori.

"More than anyone else, Tam Fiofori made Sun Ra known internationally. And he ambitiously drew Sun Ra deeper into the world of avant garde arts."

- John F. Szwed, Space Is The Place: The Life and Times of Sun Ra, 1997.

"Tam Fiofori recorded the sound of the 16mm film [on Sun Ra], Hunter shot at the foot and lower steps of the great pyramid and the neighbouring temple [in Egypt].

- Hartmut Geerken, Omniverse Sun Ra....Interview 2003





TAM FIOFORI

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SPACE • MUSIC • MYTH





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